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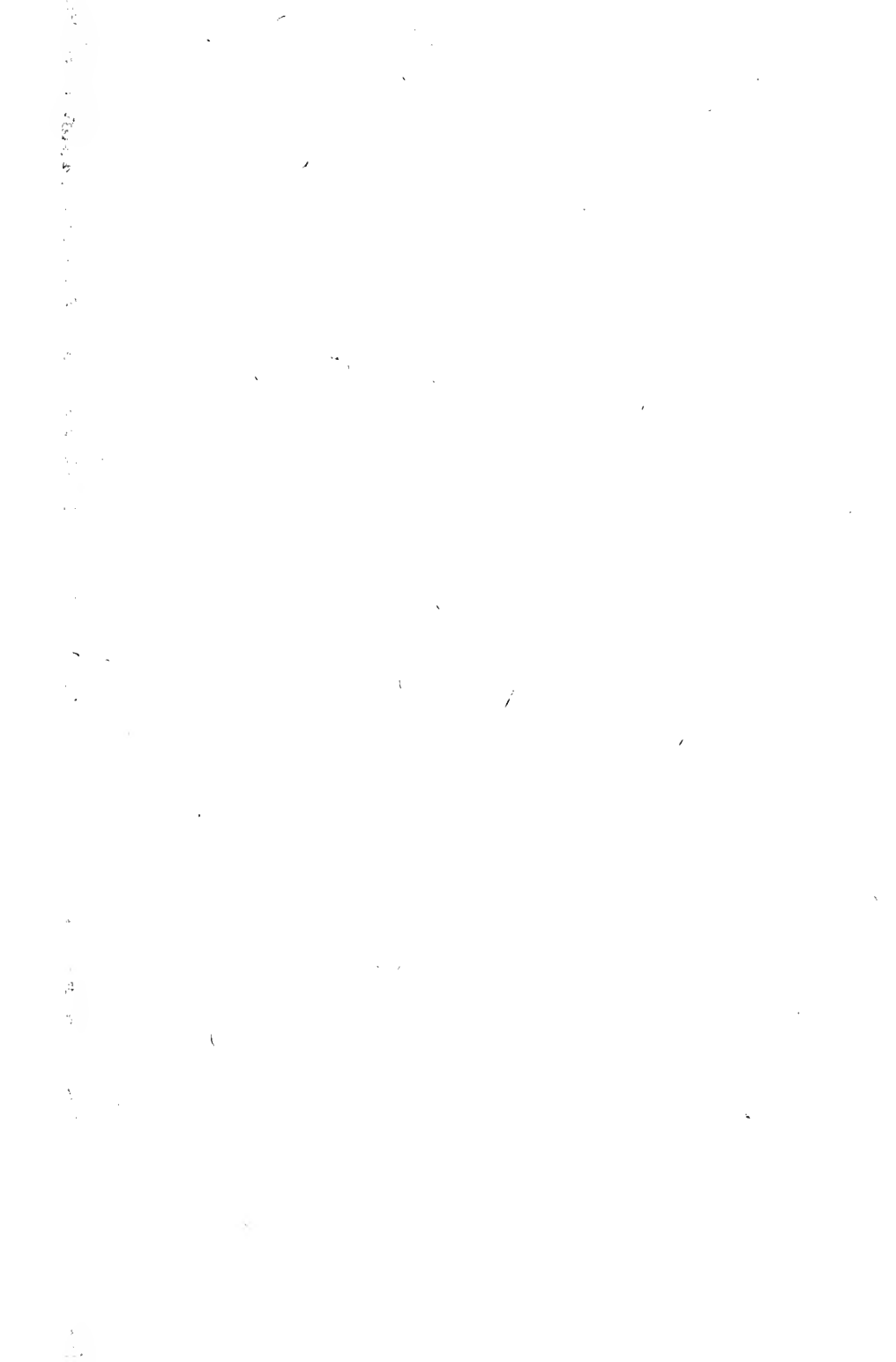
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THE FIRST HARVARD PLAYWRIGHT

A BIBLIOGRAPHY OF
THE RESTORATION DRAMATIST
JOHN CROWNE

WITH EXTRACTS FROM HIS *PREFACES* AND THE
EARLIER VERSION OF THE *EPILOGUE* TO
SIR COURTLY NICE, 1685

BY

GEORGE PARKER WINSHIP

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THE FIRST Harvard man who succeeded in making a living by practising a recognized form of literature was the Restoration dramatist John Crowne. Crowne's attendance at the New England college was presumably due to the fact that his father resided in Boston for a time, toward the end of the period of the Protectorate. As soon as King Charles II was safely on his throne, the Crowne family returned to London. The son at least once recalled his undergraduate days, when he made a deposition, which is now in the British Public Record Office, stating that the Regicides, Walley and Goffe, 'resided in Cambridge University, of which deponent was a member,' shortly after their arrival in America.

This Bibliography of Crowne's publications is based on a section of the 'Report on Some Authors of English Literature, 1660-1780,' compiled in 1902-03, which is largely responsible for the strength of the Harvard Library for that period. It was expanded by Miss Eleanor D. Monroe for publication in number II of 'Harvard Library Notes,' for October, 1920, pp. 46-52. Titles and collations missing at that time have now been added, all statements have been verified by an examination of the British Museum copies, and again checked with the Harvard copies by Mr. George Osborne Forrest. The Harvard Library now contains all but two of the Seventeenth Century editions described herein; one single-sheet and one Second Edition. Of the 47 titles listed, Harvard has 41. Passages from Crowne's Prefaces which illustrate the history of the stage, and his observations on Shakespeare, have been added to the notes. The Epilogue to 'Sir Courtly Nice' is reprinted from the single-sheet that was issued in 1685. It is

longer and entirely different from the version which was printed at the end of the play.

There is a collected edition of Crowne's plays, in four volumes, in the series of 'Dramatists of the Restoration' edited by James Maidment and W. H. Logan, London, 1873-74. They are the subject of doctoral dissertations by Wilhelm Grosse, "John Crownes Komödien und Burleske Dichtung," Leipzig, 1903; by Arthur Franklin White at Harvard in 1917; and by Werner Koberg, "Quellenstudien zu John Crowne's 'Darius'," Hamburg, 1911. Dr. White published a summary of the very substantial results of his investigations in the Publications of the Modern Language Association of America for December, 1920.

G. P. W.

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CHRONOLOGY

- 1657-60 John Crowne at Harvard
- 1665 Pandion and Amphigenia
- 1671 Juliana
- 1672 History of Charles VIII
- 1674 Notes on (Settle's) Empress of Morocco
(with Dryden and Shadwell)
- 1675 Andromache
Prologue to Calistho
Calisto, A Masque at Court
Country Wit
- 1677 Destruction of Jerusalem
(The same) Part II
- 1679 Ambitious Statesman
- 1680 Misery of Civil War (Henry VI, Part II)
Charles VIII, 2d issue
- 1681 Thyestes
Ambitious Statesman, 2d issue
Henry VI
Henry VI, Part II, 2d edition
- 1683 Prologue and Epilogue to City Politiques
City Politiques
- 1685 Prologue and Epilogue to Sir Courtly Nice
Sir Courtly Nice
Poem on the Death of Charles II
- 1688 City Politiques, 2d edition
Darius
(The same) variant edition
- 1690 Prologue, etc., to The English Frier
The English Frier
- 1692 Daeneids
History of a Passionate Love

- 1693 Destruction of Jerusalem, 2d edition
 Sir Courtly Nice, 2d edition
 Country Wit, 2d edition
- 1694 The Married Beau
 Regulus
- 1698 Caligula
- 1703 Sir Courtly Nice, 3d edition
 (The same) 4th edition
 Destruction of Jerusalem, 3d edition
- 1712, April. John Crowne died
- 1716 The Church Scuffle (2d edition of Daeneids)
- 1724 Sir Courtly Nice, 5th edition
- 1727 Country Wit, 3d edition
- 1731 Sir Courtly Nice, 6th edition
- 1735 Sir Courtly Nice, 7th edition
 Country Wit, 4th edition
- 1765 Sir Courtly Nice, 8th edition
- 1767 Sir Phantast (Courtly Nice) Bremen
- 1782 Die unmögliche Sache (Courtly Nice) Vienna
- 1873 Collected edition

BIBLIOGRAPHY

'THE AMBITIOUS STATESMAN, Or The Loyal Favourite. As it was Acted at the Theatre Royal, By His Majesties Servants. Written by Mr. Crowne. London, Printed for William Abington, at the Black-spread-Eagle at the West end of St. Pauls, 1679.

4°. 16, 86, 2 pp. 2d leaf blank in the British Museum copy; it is usually lacking.

The Preface speaks of 'This Play, which I think the most Vigorous, of all my foolish Labours.'

[THE SAME.] acted at the Theatre-Royal. . . . The Second Edition. London, Printed for R. Bentley, and M. Magnes, in Russel-street in Covent-Garden, near the Piazza, MDCLXXXI.

The sheets of the first edition reissued with the new title, having the imprint of Crowne's usual publishers.

The new title was apparently printed on the blank leaf of the first signature of 'Thyestes.'

ANDROMACHE. A Tragedy. As it is Acted At The Dukes Theatre. London, Printed by T. Ratcliffe, & N. Thompson, for Richard Bentley, and Sold by the Book-sellers of London and Westminster, 1675.

4°. 8, 48 pp.; & a leaf for the Epilogue.

In 'The Epistle to the Reader' Crowne says, 'This Play was Translated by a young Gentleman, . . . I begged leave of him to turn it into Prose; . . . This I thought good to say, to clear my self of the scandal of this poor Translation, wherewith I was slandered, in spite of all that I could say in private, in spite of what the Prologue and Epilogue affirmed on the Stage in publick, which I wrote in the Translators name.'

CALIGULA. A Tragedy, As it is Acted at the Theatre Royal, By His Majesty's Servants. Written by Mr. Crowne. London:

Printed by J. Orme, for R. Wellington, at the Lute in St. Paul's Church-Yard, and sold by Percivil Gilborne, at the Harrow, at the corner of Chancery-Lane, and Bernard Lintott, at the Cross-Keys in St. Martins-Lane, near Long-Acre. 1698.

4°. 8, 4, 52 pp.

The Prologue, etc., and Books lately printed for Richard Wellington, are on a separate fold, 4 pp., which was inserted either before or after the text. The catchword 'Act' on the third of these pages and the same catchword at the end of the Epistle to the Reader, A₄ verso, suggest that changes or additions were made during the printing.

Four late publications are advertised below the imprint.

In the Dedication to Henry Earl of Rumney, speaking of France and England, Crowne says, 'I have suffer'd severely, and therefore may be allow'd to speak. The Favour, or rather Authority, which a mighty Neighbouring Kingdom, had in our Court some years ago, got my Inheritance, which, tho' it lay in the Desarts of America, would have enabled me (if I cou'd have kept it) to have liv'd at my ease in these beautifull parts o' the World.'

Crowne also mentions this claim in the Dedication of 'The English Frier,' 1690, to William, Earl of Devonshire: 'I had much Bread from the Princely bounty of K. Charles, and claims to more from his Justice for a great Province of vast value given in his Reign to the French; half of which was my Fathers rightful Property and mine, as his heir.'

CALISTO: Or, The Chaste Nimph. The Late Masque At Court, As it was frequently Presented there, By several Persons of Great Quality. With The Prologue, and the Songs Betwixt The Acts. All Written by J. Crowne. London, Printed by Tho: Newcomb, for James Magnes and Richard Bentley, at the Post-Office in Russel-street in Covent-Garden. 1675. LC

4°. 24, 72 pp., text numbered 1-40, 49-55, 58-81.

Dedicated to the Lady Mary, daughter of the Duke of York, who married William of Orange and became Queen in 1688.

The Persons of the Play gives 'The Names of those Great Persons who had Parts in the Representation.'

Copies occur without the three leaves, a-a3, 'To the Reader,' addressed to the public outside the court circle.

The text was printed in three sections. The first of these, Acts I-III, took much less space than had been allowed, ending on page 40. The second had meanwhile been started with the page numbered 49, Sig. H; there is therefore no Sig. G, or pages 41-48. The latter half was likewise divided between two printers, one of whom began with page 67. The other, beginning on page 49, did not have enough matter to fill his last page, and consequently set two pages, 65-66, in larger type. The same thing occurred at the end of the play; half of page 79 is empty, and pages 80-81 are in larger type.

The Harvard copy has the bookplate of Viscount Tamworth on back of title page.

THE PROLOGUE TO CALISTHO, With The Chorus's Between The Acts. London, Printed in the Year MDCLXXV.

4°. 2, 21 pp.

This differs from the text of the Masque as printed in full, in ways which suggest that this is the earlier form.

The Harvard copy is in contemporary red morocco, tooled, with Percy Fitzgerald's bookplate.

THE CHURCH SCUFFLE; Or, The Noble Labours of the Great Dean. MDCCXVI.

See Daencids, 1692.

CITY POLITIQUES. A Comedy. As it is Acted By His Majesties Servants. Written By Mr. Crown. London, Printed for R. Bently in Covent-Garden, and Joseph Hindmarsh, Book-Seller to His Royal Highness. M.DC.LXXXIII.

LC

4°. 8, 80 pp.

'To the Reader' deals with the gossip which identified the leading characters with well-known London Citizens, whose initials were noted by a contemporary hand in many copies.

Acts IV and V, pp. 41-80, signatures G-L, are in a different, somewhat larger type. The printer of the first half of the play, finding that Act III ended about the middle of page 40, set the last two speeches, four lines, in larger italic, to fill the blank lower half of the page. This explains the emphasis given these lines in the next edition.

[THE SAME.] Printed for R. Bently in Russel street in Covent-Garden, and Joseph Hindmarsh, at the Golden-Ball, over against the Royal-Exchange in Cornhill, 1688. LC

4°. 8, 71 pp.

THE PROLOGUE AND EPILOGUE TO THE CITY POLITICKS. [At end:] London: Printed for Tho. Benskins in St. Brides Church yard, 1683.

(folio leaf, $29\frac{1}{2} \times 19$ cmm.)

In the Epilogue, the line beginning 'Railing does not' in the quarto editions, reads:

'Railing does to no private men belong'
and the quarto 'If you'r Tories' reads 'for Tories.'

THE COUNTRY WIT. A Comedy: Acted at the Dukes Theatre. Written by Mr. Crown. London, Printed by T. N. for James Magnes, and Richard Bentley, at the Post-Office in Russel-street, in Covent-Garden, 1675. LC

4°. 8, 92, 1 pp.

Printed in two sections, the compositors beginning with Acts I and IV on pages 1 and 49, simultaneously. The first section filled two pages more than the 48 allowed for Acts I-III, so that an additional leaf had to be inserted after sig. G, marked (g). Page 48 is not numbered; the number 48 is on the next page, the first of the extra pages; the page following is also not numbered. The numbers on the pages of the second section, 48-90, are therefore each two less than the correct number, i. e., the last page is numbered 90, and should be 92.

The Epistle Dedicatory to Charles, Earl of Middlesex, describes the attempt to stamp down the first performance:

'those who do not like low Comedy, will not be pleased with this, because a great part of it consists of Comedy, almost sunk into Farce; . . . yet, the Building stood firmer than I expected, and withstood the battery of a whole party, . . . I had the diversion to see the Play stand, and them choakt with the dust they made about it.'

[THE SAME.] London, Printed for Thomas Chapman, at the Golden-Key near Charing-Cross. 1693.

4°. 6, 60 pp.

Printed in fours, with a single leaf, sig. H, for pages 51-52.

THE COUNTRY WIT; [THE SAME.] London: Printed for J. Darby in Bartholomew-Close; A. Bettesworth in Paternoster-Row, and F. Clay without Temple-Bar; all in Trust for Richard, James, and Bethel Wellington: And sold also by Richard Caldwell in Newgate Street. M.DCC.XXVII. Price 1 s.

12 mo. 104 pp.

[THE SAME.] London: Printed for W. Feales, at Rowe's Head, the Corner of Essex-Street in the Strand; A. Bettesworth, in Pater-Noster Row; F. Clay, at the Bible, R. Wellington, at the Dolphin and Crown, and C. Corbet, at Addison's Head, all without Temple-Bar; and J. Brindley, at the King's Arms in New Bond-street. MDCCXXXV.

12 mo. 112 pp.

Title in red and black.

DAENEIDS, Or The Noble Labours of the Great Dean Of Notre-Dame In Paris, For the Erecting in his Quire a Throne for his Glory, and the Eclipsing the Pride of an Imperious, Usurping Chanter. An Heroique Poem in Four Canto's. Containing a true History, and shews the Folly, Foppery, Luxury, Laziness, Pride, Ambition, and Contention of the Romish Clergy. Li-

censed, Jan. 27. 169 $\frac{1}{2}$. London, Printed for Richard Baldwin in Warwick-Lane, near the Oxford-Arms-Inn. 1692.

4°. 8, 32 pp.

Reprinted in Dryden's 'The Third Part of Miscellany Poems, MDCCXVI.' (8°. pp. 5, 358-380) with a separate title page reading as above, except that it begins 'The Church Scuffle;' in place of 'Daeneids,' and the imprint is 'Printed in the Year MDCCXVI.'

DARIUS King of Persia. A Tragedy, As it is Acted by Their Majesties Servants. Written by Mr. Crowne. London: Printed for R. Bentley at the Post-house in Russel-street in Covent-Garden, 1688. LC

4°. 12, 69, 2 pp.

The two 1688 editions are identical, except for the imprint.

[THE SAME.] Printed for Jos. Knight and Fr. Saunders, at the Blew Anchor in the Lower-Walk of the New-Exchange in the Strand. 1688.

4°. 12, 69, 2 pp.

THE DESTRUCTION OF JERUSALEM BY TITUS VESPASIAN. In Two Parts. As it is Acted at the Theatre Royal. Written by Mr. Crowne. Part the First. London, Printed for James Magnes and Richard Bentley in Russel-street, near the Piazza's, and the Post-house in Covent-Garden. 1677. LC

4°. 16, 56; 4, 64, 2 pp; 'Some Books Printed' for the joint publishers, on the 2d leaf of K; 1 leaf Errata.

The second part is typographically a separate publication.

[THE SAME.] In two Parts. As it was Acted . . . London, Printed for R. Bentley, at the Post-house in Russel-street, in Covent-Garden. 1693.

4°. 10, 106 pp.

[THE SAME.] London: Printed for Rich. Wellington, at the Dolphin and Crown in Paul's Church-Yard, and E. Rumball in Covent-Garden. 1703.

4°. 10, 106 pp.

Three 'Newly Publish'd' books are advertised below the imprint.

THE DESTRUCTION OF JERUSALEM BY TITUS VESPASIAN. The Second Part. As it is Acted at the Theatre Royal By Their Majesties Servants. Written by Mr. Crown. London, Printed for J. Magnes and R. Bentley, in Russel-street in Covent-Garden, near the Piazza's, Anno. Dom. 1677.

4°. 4, 64, 2; 'Some Books' as described above; 1 leaf Errata.

THE ENGLISH FRIER: Or, The Town Sparks. A Comedy, As it is Acted by Their Majesty's Servants. By Mr. Crowne. London: Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1690.

LC

4°. 12, 53, 2 pp.

The Preface describes the first performance, when the play was 'imperfectly acted and furiously opposed. . . . my Enemies made such confusion in the Pit, and by consequence, among the Actors upon the Stage, no Plot could be well seen or heard, but one in the Pit to damn me, that was visible and audible enough . . . this Play, notwithstanding all the barbarous usage it received, began visibly to lift up its head, . . . but the Players thought fit to keep it down, to preserve the peace of the Stage, for otherwise they would never have given over a Play that brought so much good company together, as this did on the third day . . . This Play, before it came on, pleas'd all that read it, all that I read it to, all that heard it rehears'd; all the Actors, they studied their parts with great delight, . . . I have not read of any Battel, Seige or Skirmish, where any of the Enemies of the Government behav'd themselves with such mettle and boldness, as that Party did that attack'd this Play: They ran upon Edge and Point, and fought it with Head, Stick

and Heel; and I commend them, for their Heels and Canes being as Wise as their Heads, but much harder, gave the Play the worst blows. Had they trusted only to their Heads, they might have been worsted, but striking the ground perpetually with Stick and Heel, made such a noise and confusion, that none but Butchers, and others us'd to Bull-baitings, cou'd take any pleasure in the House. To these they made such an agreeable entertainment, and others they so deafned, that none could attend to the Players. On the contrary, the Audience was become Actors, and the Actors an Audience; seeing a Play begun in the Pit, the Actors were bound in good manners to let their Parts fall, and give way to their betters . . . some of them kept up their Parts to a very good heighth, and those that let them fall when they perceived them disgustful to any, were not in fault, but shewed more modesty than some Actors in the Pit, who Act Parts nauseous to the whole World.'

THE PROLOGUE AND EPILOGUE to the New Comedy, called, The English Fryer, Or, The Town Sparks. Licensed, March 17. 1689. J. F. [At end] London, Printed for John Amery; and published by Randal Taylor, 1690.

Folio sheet, 27.5 × 16.5 cmm. A copy is in the British Museum. Below the text on p. 2 is an Advertisement of 'A True and Impartial Account of the most Material Passages in Ireland since Decemb. 1688 . . . Printed for John Amery at the Peacock against St. Dunstan's Church in Fleetstreet.'

The line beginning 'And fain would have it' in the quarto, reads 'And strive to have it acted o'er agen.'

HENRY THE SIXTH, The First Part. With The Murder Of Humphrey Duke of Glocester. As it was Acted at the Dukes Theatre. Written by Mr. Crown. London, Printed for R. Bentley, and M. Magnes, in Russel-Street, in Covent-Garden. 1681.

4°. 8, 70 pp.

The Epistle to Sir Charles Sidley says 'I use your Name . . . as I did Shakespear's to support it on the Stage. I called it in the Prologue Shakespear's Play, though he has no Title to the

40th part of it. The Text I took out of his Second Part of Henry the Sixth, but as most Texts are serv'd, I left it as soon as I could. For though Shakespear be generally very delightful, he is not so always. His Volumn is all up-hill and down; Paradise was never more pleasant than some parts of it, nor Ireland and Greenland colder, and more uninhabitable then others. And I have undertaken to cultivate one of the most barren Places in it. The Trees are all Shrubs, and the Men Pigmies, nothing has any Spirit, or shape; the Cardinal is duller then ever Priest was. And he has hudled up the Murder of Duke Humphry, as if he had been guilty of himself, and was afraid to shew how it was done.'

The Dedication to 'The English Frier,' 1690, says of this play, 'e're it liv'd long, it was stifled by command.'

[THE SAME.] The Second Part. Or The Misery of Civil War, As it was Acted at the Dukes Theatre. Written by Mr. Crown. lc
London, Printed for R. Bentley, and M. Magnes, in Russel-Street, in Covent-Garden. 1681.

4°. 4, 72 pp.

The 1680 edition, with the title 'The Misery,' etc., is described below.

THE HISTORY OF THE FAMOUS AND PASSIONATE LOVE, Between A Fair Noble Parisian Lady, And A Beautiful Young Singing-Man; A Chanter in the Quire of Notre-Dame in Paris, And A Singer in Opera's. An Heroic Poem. In Two Canto's. Being in Imitation of Virgil's Dido and Aeneas; and shews all the Passions of a Proud Beauty, compell'd by Love, to abandon her self to her Inferiour; and being forsaken, how she Reveng'd her self, and recovered her Honor. Licensed, January 26th. 169½. London, Printed for R. T. near Sationers-Hall, 1692.

4°. 4, 28 pp.

The British Museum copy is dated in manuscript 12 Feb. 169½. 'To The Reader' explains that 'This Poem was design'd for an Epsode to that called the Daeneids; . . . Both of 'em are a kind of Burlesque, directly contrary to that of Virgil

Travestie, for that makes a Hero and Heroine talk like Higlors or Costardmongers, and this represents Priests, Chanters and Vergers, like Gods and Heroes.

THE HISTORY OF CHARLES THE EIGHTH OF FRANCE, Or The Invasion of Naples by the French. As it is acted at his Highnesses the Duke of York's Theater. Written by Mr. Crowne. *Honestum est secundis tertijsvê consistere.* Qu. London, Printed by T. R. and N. T. for Ambrose Isted, at the Sign of the Golden Anchor, over against St. Dunstons Church in Fleetstreet. 1672.

4°. 8, 77, 2 pp.

[THE SAME; Acted.] Printed for A. I. and are to be sold by Robert Boulter at the Turks-Head in Cornhill against the Exchange, 1680.

4°. 8, 77, 2 pp.

The sheets of the first edition reissued with a new title.

JULIANA or the Princess of Poland. A Tragicomedy. As it is Acted at His Royal Highness the Duke of York's Theatre. By J. Crown, Gent. *Presto, e bene, di rado riesce bene.* Licenced, Sept. 8. 1671. Roger L'Estrange. London, Printed for Will. Cademan at the Popes-Head in the lower Walk in the New-Exchange, and Will. Birch at the lower end of Cheapside, 1671.

4°. 16, 64 pp.; 1st leaf lacking in copies seen.

JUSTICE BUSY; or, the Gentleman Quack.

'Not printed but J. O. Halliwell says "the songs introduced into it were published separately with the music."'

THE MARRIED BEAU: Or, The Curious Impertinent, A Comedy: Acted at the Theatre-Royal, By Their Majesties Servants. Written by Mr. Crowne. London: Printed for Richard Bent-

ley, at the Post-House in Russel-Street in Covent-Garden.
1694. LC

4°. 10, 64, 2 pp., text numbered 1-38, 41-66.

Printed in two sections. As the first ended on page 38, leaving the last leaf of signature F empty, this leaf was removed so that there are no pages numbered 39-40. As the preliminary matter required two pages more than the eight allowed by signature A, it is probable that these two extra pages were printed on sig. F4, which was cut off and inserted between A and B.

* THE MISERY OF CIVIL-WAR. A Tragedy, As it is Acted at the Duke's Theatre, By His Royal Highnesses Servants. Written by Mr. Crown. London, Printed for R. Bentley, and M. Magnes, in Russel-Street in Covent-Garden, 1680. LC

4°. 4, 72 pp.

The second edition, with the title: 'Henry the Sixth, the Second Part: or, The Misery of Civil War. London, 1681,' is described above.

NOTES AND OBSERVATIONS on the Empress of Morocco. Or, Some few Errata's to be Printed instead of the Sculptures with the Second Edition of that Play . . . Juvenal. London, Printed in the Year, 1674.

4°. 16, 72 pp. and a slip referring to a sheet 'lost in the Press'.

Composed in collaboration with John Dryden and Thomas Shadwell.

PANDION AND AMPHIGENIA: Or, The History Of The Coy Lady Of Thessalia Adorned with Sculptures. By J. Crowne. London, Printed by I. G. for R. Mills, at the sign of the Pestel and Mortar without Temple-Barr, Anno, 1665.

8°. 12, 307 pp. 13 plates.

In the dedication to Arthur, Lord Viscount Chichester, Earl of Donegal, the author says 'This poor Off-spring of my vacant hours, having slept awhile in the shades of obscurity and

silence, I knew not when it might better walk abroad, and take the Air of popular censure, than in the Sun-shine of your Lordship Patronage. . . . I was scarce twenty years of Age when I fancied it, and therefore it must needs want those masculine conceits as do violence to mens understandings.'

A PoEM, on The Lamented Death of our Late Gracious Sovereign, King Charles the II. Of ever Blessed Memory. With a Congratulation to the Happy Succession of King James the II. By Mr. Crown. London, Printed for John Smith Bookseller in Russel-Street near Covent-Garden. 1685.

4°. 1 leaf, 5-16 pp.

REGULUS: A Tragedy. As it is Acted by Their Majesties Servants, Written by Mr. Crown. London, Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1694. LC

4°. 4, 63, 1 pp.

There is an Advertisement of Charles Cotton's 'Memoirs of Monsieur De Pontis' below the imprint.

7 SIR COURTLY NICE: or, It cannot Be. A Comedy. As it is Acted by His Majesties Servants. Written by Mr. Crown. London, Printed by H. H. Jun. for R. Bently, in Russel-street, Covent-Garden, and Jos. Hindmarsh, at the Golden-Ball over against the Royal Exchange in Cornhill. M. DC. LXXXV. LC

4°. 8, 59, 1 pp.

[THE SAME.] The Second Edition . . . London, Printed by M. B. for R. Bently [as above]. M. DC. XCIII. LC

4°. 8, 51, 1 pp.

[THE SAME.] by Her Majesty's Servants . . . London: Printed for R. Wellington, at the Dauphin at the West-end of St. Pauls; and E. Rumball, at the Post-house in Covent-Garden, 1703.

4°. 8, 64 pp.

[THE SAME.] London: Printed for B. Tooke, at the Middle Temple Gate in Fleetstreet, near Temple-Bar; and G. Strahan at the Golden-Ball, overagainst the Royal-Exchange in Cornhill, 1703.

4°. 8, 64 pp.

A change in the position of the catchword on p. 15 shows that the two 1703 editions were separate impressions from the same type.

[THE SAME.] . . . As it was Acted . . . London, Printed for G. Strahan, at the Golden-Ball over-against the Royal-Exchange in Cornhill; S. Tooke, and B. Motte, at the Middle-Temple-Gate in Fleetstreet. MDCCXXIV.

12°. 12, 81, 3 pp.

[THE SAME.] London: Printed for G. Strahan, over against the Royal Exchange in Cornhill; B. Motte, at the Middle-Temple-Gate in Fleetstreet; J. Poulson; and Richard, James, and Bethel Wellington. MDCC.XXXI.

12°. 12, 81, 3 pp.

[THE SAME.] London, Printed for W. Feales, at Rowe's Head, the Corner of Essex-Street in the Strand; G. Strahan against the Royal Exchange in Cornhill; B. Motte, at the Middle-Temple Gate in Fleet-street; R. Wellington, at the Dolphin and Crown, and C. Corbett, at Addison's Head, both without Temple-Barr; and J. Brindley, at the King's Arms in New Bond-strtet. MDCCXXXV.

12°. 108 pp.

Frontispiece 'Arnoldus Vanhaecken invt. et Delin. Aegidius King sculp.' Title in red and black.

[THE SAME.] As it is Acted at the Theatres-Royal In Drury Lane and Covent Garden, By His Majesty's Servants. Written by Mr. Crown. London: Printed for C. Bathurst, Mess. Hawes,

Clarke, and Collins, I. Lowndes, T. Caslon, and C. Corbett.
MDCCLXV.

12°. 76 pp.

[THE SAME.] SIR PHANTAST oder Es kann nicht seyn, Ein Lustspiel in fünf Aufzügen aus dem Englischen des John Crown. Bremen. Bey Johann Heinrich Cramer, 1767.

8°. 4, 164 pp. 1 p. Corrigenda.

[THE SAME.] Die unmögliche Sache. Ein Lustspiel in vier Aufzügen nach dem Englishchen des Crown. Aufgeführt im k. k. National-Hoftheater. Wien. Zu findenbeym Logenmeister 1782.

8°. 95 pp.

THE PROLOGUE AND EPILOGUE To the New Comedy, called, Sir Courtly Nice, or, It Cannot be. [At end] London, Printed for Tho. Benskin at the Corner Shop in Little-Lincolns-Inn-Fields. 1685.

Folio leaf, 29.5 × 16.5 mm.

The Epilogue was almost wholly rewritten before it was printed in the quarto edition; this earlier version is reprinted on page 21.

THYESTES A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Mr. Crown. London, Printed for R. Bently and M. Magnes, in Russel-street, in Covent-Garden near the Piazza's, Anno Domini, MDCLXXXI. ⁶²

4°. 6, 56 pp.

See the note to the second edition of 'The Ambitious Statesman.'



THE EPILOGUE TO
SIR COURTLY NICE, OR, IT CANNOT BE

*As printed for Tho. Benskin at the Corner
Shop in Little-Lincolns-Inn-Fields, in 1685*

To plead for Freedome in so free a time,
May seem Impertinent, if not a Crime.
The Circling Sea, gives Limits to our Shores,
But nothing bounds our Rabble, Wives, or Whores.
In Spite of all Indulgent Sway can do,
Our Croud, their Lust of Faction will persue,
And either Sex will to their Joys go on,
Scorning all ills to Honour, Purse, or Bone.
Nay, Parents now, not only can endure
Their Childrens Faults, but which is worse, procure,
Of Old, Proud Mother, full of Parent Sway,
Kept Miss a Vassal to her work all day;
And to the Wooing Spark, Miss was not brought,
But some fine Golden thing, her Needle wrought.
Now you shall meet Young Lady and her Mother,
Rambling in Hackney-Coaches, Masqu'd together.
Yes, and to Speak the Truth, to work they go,
Fine work, but such as they will never show;
Except some Net to draw a Fool to Wed,
And then he finds Miss rare at work a Bed.
Nay, we have gotten other Schools of late,
As Masquerades, and the Jews Chocolate.
There Fowler like, a watching Gallant pores,
Behind his Glove, to get a Shot at Whores,
Whose Coach and Bones comes Ratling to the Dore.
Nearer he creeps, discharges some kind words,
And off he carries streight the wounded Birds.
Another Gallant waits in the great Room,

Till a New Cargazon of Strumpets come;
And there with his own Face he Treats his Eyes;
What need he see, he can Act Comedies?
There by four Glasses plac'd, as for the nonce,
Sir Sparkish Acts four Coxcombs all at once.
Our Galleries were finely us'd of late,
Where Roosting Masques sate Cackling for a Mate;
They came not to see Plays, but Act their own,
And had throng'd Audiences when we had none:
Both Pit and Gallery was a Strumpet Fair,
Where Higling Whores, Sold Rotten Pumpions dear.
This Comedy throws all this Leudness down,
For Vertuous Liberty it pleads alone;
Promotes the Stage toth' ends at first design'd,
At once to Profit and Delight the Mind.



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